



ART of Northern California

PAINTING SCULPTURE PHOTOGRAPHY

DRAWING PRINTMAKING MIXED MEDIA

Zenaida Mott

Wildlife and landscape painter Zenaida Mott has lived and painted in Nigeria, Japan, Massachusetts and California, and studied painting with Elizabeth Holland, William Scott Jennings and George Strickland. "I enjoy painting a broad range of subject matter, but

the most important thing is just being outside, trying to capture the fleeting light of some particularly beautiful early morning, late afternoon or stormy day. I try to catch these effects by painting *plein air*, and usually end up finishing in the studio. We have a remote cabin

in the Sierra, which is my studio in the summer. I try to convey the love I feel for these special places and the excitement felt in viewing them." Mott is a signature member of the American Impressionist Society and a co-founder of BayWood Artists, a group of artists

working to preserve the open spaces of Marin County and the Bay Area.

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Tomales Bay Shadows. Oil on canvas. 30" x 40"



Lazy Day, West Marin. Oil on canvas. 12" x 16"